



3rd International Videodance Festival of RS – FIVRS 2022

<https://www.facebook.com/1o.FIVRS/>
<https://www.instagram.com/fivrs.videodanca/>
<https://wp.ufpel.edu.br/fivrs/>

Submissions until June 13, 2022

This call aims to select audiovisual productions of videodance - in the broad spectrum of its meaning - for the **3rd International Videodance Festival of RS - FIVRS 2022**, event held by the Postgraduate Master's Program in Visual Arts (PPGAVI) and Dance Course, from the Federal University of Pelotas (UFPEL), and the Ecarta Foundation. The evaluation and selection of works will be carried out by an international commission.

CONDITIONS TO PARTICIPATE

- **Over 18 years old**, of any nationality;
- Each participant will be able to register **ONLY ONE** videodance;
- Videodances performed in groups or by collectives must be **registered by a single person**, who will be the responsible for the registration;
- Will not be accepted productions made before to **2020**;
- Each proponent is responsible for the **rights** regarding the soundtrack and the images of the submitted video dances;
- The submission act **authorizes** the use of videodance for the purpose of disclosure of the FIVRS
- The submission act **authorizes** the videodance to become part of the FIVRS video library;
- The act of submission **authorizes** the videodance to be shown in FIVRS exhibition, in Brazil and abroad, for cultural, artistic and educational purposes, and for non-profit purposes;

VIDEO DANCE CHARACTERISTICS

- **Free theme**;

- The videos must be short - **maximum duration of 10 (ten) minutes**, including credits;
- The works must be presented in any of the standard **extensions** currently used (AVI, MOV, WMV, MP4, etc.), H264 or H265 compression, minimum 5MB bitrate rate, and minimum resolution of 720p (HD) - we suggest 1280x720p.

SELECTION

- The selection of works will be carried out by an invited international committee;
- The festival reserves the right to not accept works that are harmful to Human Rights;
- The list of selected videodances will be released on **August 1, 2022**, on the institutional pages of PPGAVI (UFPEL) and ECARTA, as well as on the social networks of FIVRS and ECARTA.

SUBMISSIONS

- The Submissions must be done until **June 13, 2022**, through google form: <https://forms.gle/kUhaFedS6J2pSmFZA>

SCHEDULE

April 29, 2022

April 29 to June 13, 2022

August 2, 2022

September 1st to September 11th, 2022

Launch of the public notice

Submission of videodance works

Selection Result

ECARTA Exhibition

ORGANIZATION

General Coordination

Carmen Anita Hoffmann – UFPEL

Rosângela Fachel – UFPEL

Organizing committee

Carmen Anita Hoffmann – UFPEL

Rosângela Fachel – UFPEL

Carlise Scalamato – UFSM

Rebeca Recuero – UFPEL

Luana Arrieche Echevengua – UFPEL

Hamilton Bittencourt – UFPEL

Marcos Júlio Fuhr – Fundação ECARTA

André Venzon – Fundação ECARTA

Valéria Ochôa – Fundação ECARTA

Stela Pastore – Fundação ECARTA

Elisabete Crucillo – Fundação ECARTA

REALIZATION

Postgraduate Master's Program in Visual Arts - PPGAVI, and Dance course of the Federal University of Pelotas – UFPEL

ECARTA Foundation

SUPPORTERS

Dance Course Degree from the Federal University of Santa Maria – UFSM

Leopoldo Gotuzzo Art Museum – MALG

Red Iberoamericana de Investigación en Narrativas Audiovisuales - Red INAV

Proyecto Corporalidad Expandida

LEPPAIS. Laboratory of Teaching, Research and Production in Anthropology of Image and Sound - UFPEL